

WE THINK  
WE'RE  
PLAYING  
IN A BAND

*(a tribute to tally hall)*



*"I'd like to say hello and welcome you..."*

I'm a little late to the game.

During the summer of 2005, when Tally Hall was hard at work recording their debut album at 40 Oz. Sound in Ann Arbor, I was enjoying the carefree months in between third and fourth grade. The sixth Harry Potter book had been released in the heat of July, and I pored through its pages, completely immersed, and totally unaware of the melodies floating through the studio air 250 miles away, across the lake from my hometown.

*"Do you guys ever wonder... about things?"*

I think a lot about what it would've been like, to be there at the beginning. The November 2005 release show for Marvin's Marvelous Mechanical Museum was held at the Double Door, twenty minutes down the highway from my house. From age three months, I took multiple trips per year to visit family in the same Michigan suburbs where 4/5 of Tally Hall grew up. I wonder if I ever crossed paths with them, unknowing. I wonder the kind of person I'd be if Tally Hall had been as big a part of my childhood as Harry Potter, or They Might Be Giants, or Neopets. I wonder what it would have felt like, to be standing front row at a Tally Hall show, gleefully singing that unifying refrain: "We think we're playing in a band, but we'd love to give you all a hand!"

But as much as I wonder, I try not to regret. I may have been late to the game, but I wasn't late to the party. It's as pure a testament to the magic of Tally Hall as anything that four years after they melted back into the primordial quirk from whence they emerged, there are still people tweeting and blogging and sharing and listening, watching, loving Tally Hall every day. Through this community, I've made lifelong friends— an experience I know so many other fans have shared over the years.

I thought putting together this project was going to be a lot harder than it was. "Who would care?" I thought, doubting my initial impulse. But as we sent inquiries and began organizing, I realized just how many people still care. After all these years, that spark of excitement and originality that made the world first pay attention to Tally Hall is shining brightly as ever, and nothing makes me happier.

*"Is it a place?"*

Tally Hall used to be a place, and then it became a band. And right now, I think, it's returned to being a place— just not a physical one. It's a liminal space, a spiritual location. Tally Hall is where you go when you're far away from where you grew up, but you want to feel at home. It's where you can be surrounded by friends when you're feeling alone. And Tally Hall is where you can freely imagine yourself as the person that you want to be, but aren't quite yet.

You'll get there. We'll all get there. By the time we make it, maybe Tally Hall will have announced a new tour.

But in the meantime, I think I'll listen to Marvin's Marvelous Mechanical Museum. Maybe you'll join me?

**— Allegra Rosenberg**

(tallyhallofshame.com)

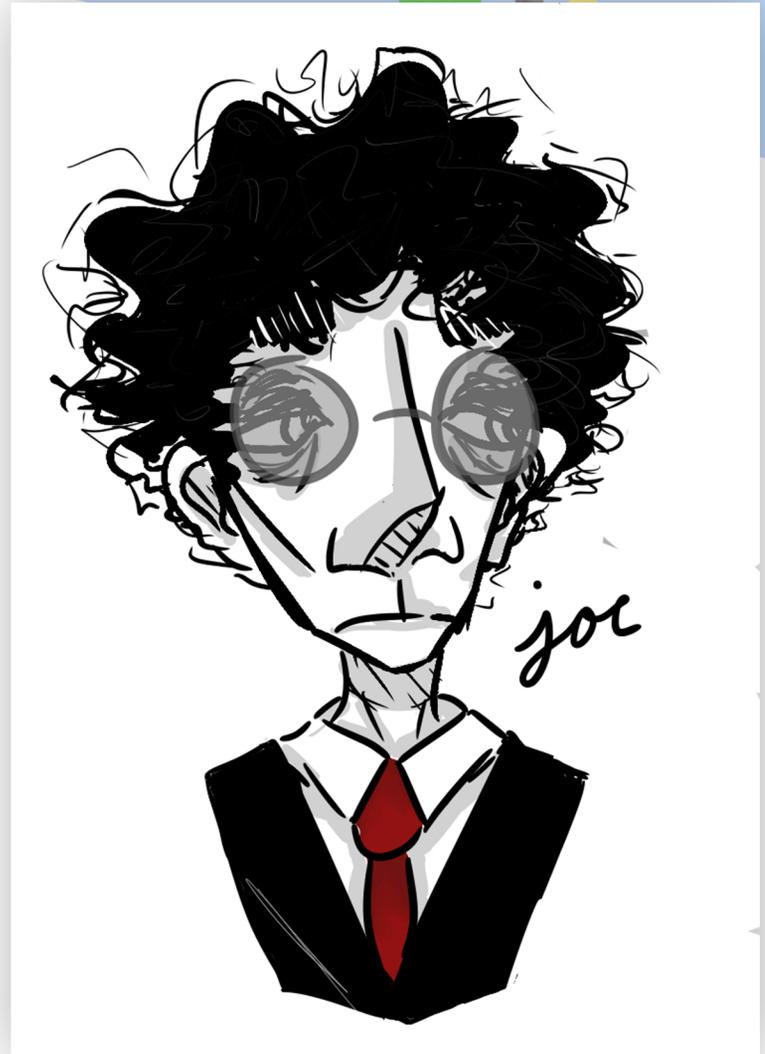
by Aly, age 14  
Texas, USA  
gotice @ tumblr



One of my friends from Vine asked me if I wanted any music suggestions. I always like hearing new music so I said yes. He sent me a song by a band I had never heard of. It was called Taken for a Ride and it was by Tally Hall. After listening to the song, I had a look of awe on my face. It was amazing. After that first song I started to listen to their other music. I quickly fell in love with them. I've never had a favorite band before, but now I do. I'm so glad I found Tally Hall.

– **Sharlee, age 15**  
**Missouri, USA**

sharkweek-official @ tumblr



by **Elaine, age 14**  
**Ohio, USA**

hoe-hawley @ tumblr



I'm forever grateful that I discovered Tally Hall. They've done so much to help me through tough times, and keep me pushing forward on bad days. We're so lucky that these incredibly talented people came together to make music!

**by Anya, age 14**  
**Connecticut, USA**  
yellowtie @ tumblr

MR. MOON,



TELL US  
ABOUT THE SKY

by Ana, age 23  
Sao Paulo, Brazil  
masterofasgard @ tumblr



The members of Tally Hall really lifted me out of a bad spot in life, all thanks to their music and being their amazing selves. They inspired me to go further with my artwork and to pursue happiness. Without the amazing music they've created, I don't think I would have gotten this far. Showing thanks is the least I could do for all of them. We all love you guys so much!

**by Renee, age 14**  
**Ohio, USA**

sapphirewolf100 @ tumblr



by Emily, age 14  
Ontario, Canada  
starrygalaxytwinklebutt @ tumblr

by Ella, age 21  
Kiryat Ono, Israel  
shartiella @ tumblr



I first heard of Tally Hall last November. A friend of mine showed me the "Shia LaBeouf" video, which later led to me discovering Not a Trampoline, & eventually Tally Hall. I had been listening on and off for a year—a "Good Day" here, a "Haiku" there, not even bothering to learn the names of the other four.

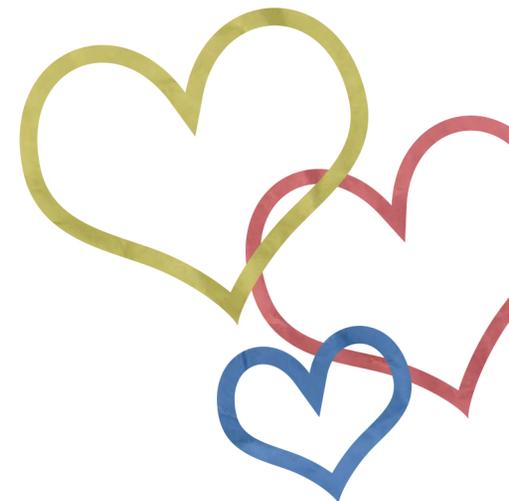
Well, I remembered Andrew from the "Perfect" video, but that was it.

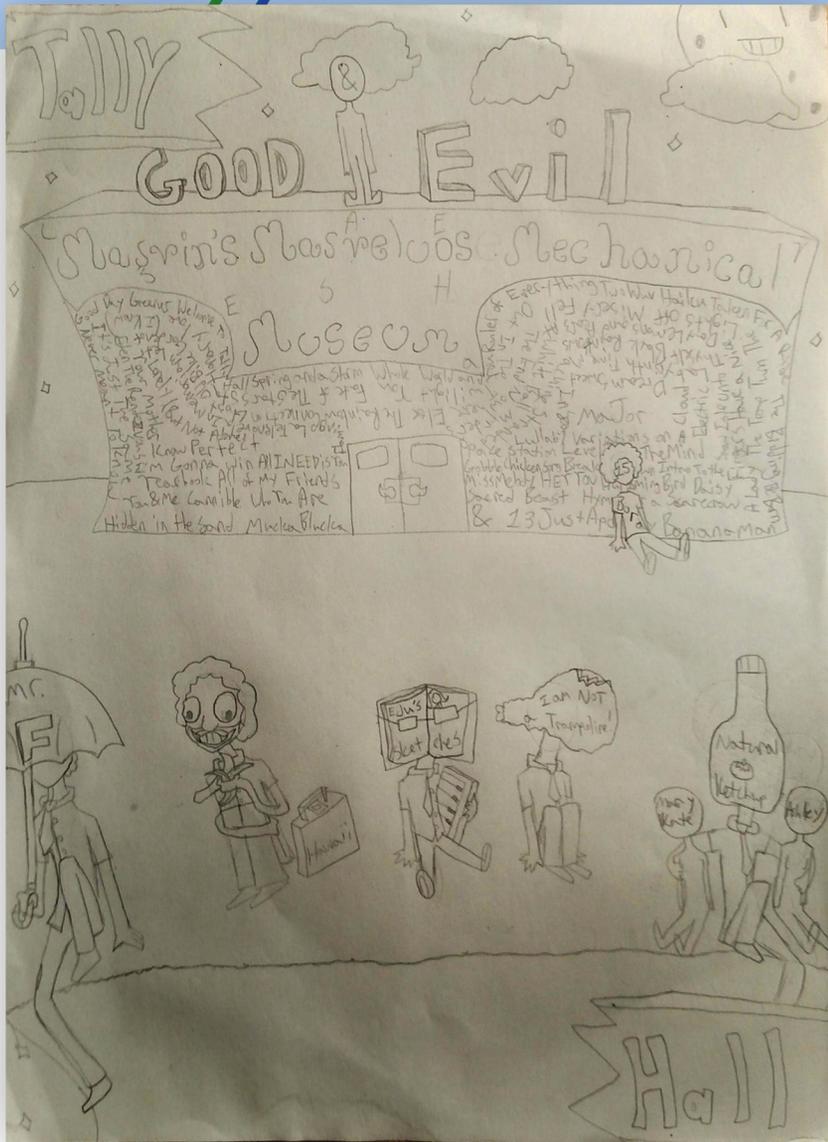
It wasn't until early September that I actually took the time to study up on the band. Once I did, it was insanely easy for me to get entangled in everything Tally Hall had to offer. In the past two months, I've taught myself "The Whole World & You" on piano, translated "Just Apathy" to French, started two Tally Hall-themed blogs on Tumblr, & bought a cd copy of MMMM.

My life would be a little bit different without Tally Hall. I just want to keep listening until I can't stand to listen any longer. Now multiple people can know about my love for Tally Hall! To Joe, Zubin, Rob, Ross, & Andrew, thank you. Here's to a great ten years.



by Sophie, age 13  
New York, USA  
welcome-to-tally-hell @ tumblr





by Ben, age 14  
Michigan, USA  
its-waffle-man @ tumblr

by Kid  
B.C., Canada  
konnydear @ tumblr



by Meagan, age 20

**Australia**

silentexplosiveand @ tumblr



I think we've all always known about Tally Hall at some point in our lives, if you really think about it. Like, we've always seemed to have heard something from one of the guys, whether it be something Shia-related with Rob or a good old-fashioned 20s melodic tune from Joe, or even a song from the quintet themselves. At least in my mind, that's how it seems.

I know that I've definitely heard something from them with it being either in some stupid YouTube video, or on Pandora or something like that. I know for sure that I got into them way long out of the game (I believe it was around late 2013/early 2014 when I actually got into them), so I obsessed like everyone else about how great and hilarious they are.

But, with how great they are and have been since they've started, and from how the fandom has almost exploded out of nowhere this year (which is like super amazing holy crap nice job guys), AND with Titty Hall being a thing now, I feel that the Tally Hall legacy will be a thing for a long time, and I hope that more people will be able to know what they've brought into the music biz, and will be able to listen to the great songs they've made in their lifetime. The band lifetime, not the age lifetime.

— Quinn, age 15

**Indiana, USA**

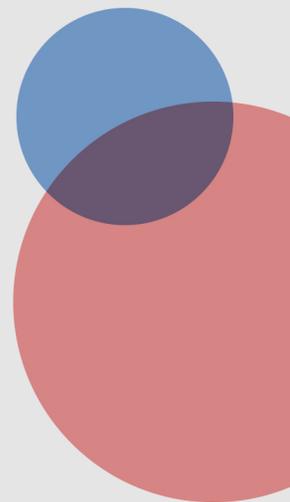
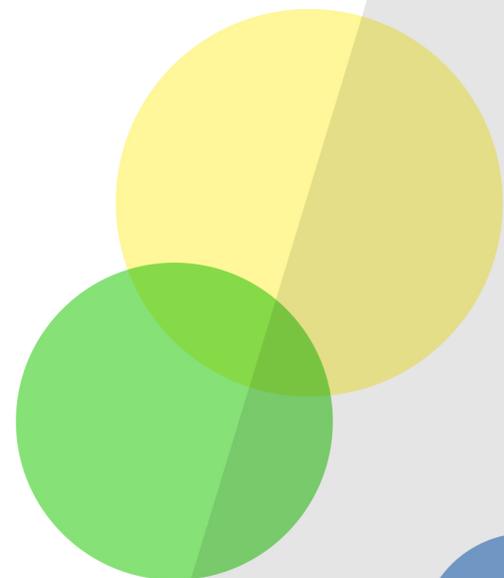
purplepanadian @ tumblr



I was definitely born in the wrong era to truly enjoy tally hall in their prime- but one thing is for sure, they won't ever be forgotten. I've gotten so many ideas and emotions from their music and they all really mean a lot to me, all of us. Keep on shining!

by **Madye, age 12**  
**California, USA**

by Ashley, age 19  
Maryland, USA  
inukshuk201 @ tumblr





Tally hall is my  
favourite band :^).  
They're too perfect.

by **Emili**, age 14  
**Estonia**

spooky-moone @ tumblr