



CONTACT:

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TRACKS

- 1. good day
- 2. greener
- 3. welcome to tally hall
- 4. taken for a ride
- 5. the bidding
- 6. be born
- 7. banana man
- 8. just apathy
- 9. spring and a storm
- 10. two wuv
- 11. haiku
- 12. the whole world and you
- 14. ruler of everything

APPEARANCES

The Mitch Albom
Radio Show - The
Blind Pig - Alvin's The Lager House The Ark - Lightworks
Film Festival The Mod Club
(Toronto) - The

Jupiter Room (Montreal) - The Red Room (Indiana) - The Ann Arbor Art Fair -

and more...

NUMBERS

- 2,000 copies of Complete Demos SOLD
- 10,000 unique web hits a day
- 27,000 myspace friends
- 100,000 broadband plays since 10/2004
- countless hypnotized teenage girls

AWARDS

- "Good Day" 1st place in BMI's John Lennon Scholorship
- "Banana Man" over 200 million hits
- Finalist in mtvU's "Best Music on Campus" Competition
- "Best Concert of 2004" The Michigan Daily

POINTS OF INTEREST

Marvin's Marvelous Mechanical Museum showcases the songwriting, musicianship and unique "wonk" that embody the Tally Hall sound. Joe, Rob, Zubin, Ross and Andrew blew the budget and timeframe out of the water in order that this, their debut studio album, be absolutely perfect. Joining them on the album are choirs, string sections, brass ensembles, quest musicians of all kinds and even children.

The Complete Demos, their first independent release was recorded in Joe's attic and sold over 2000 units off of their website which sees an average of 8,000 unique visitors per day.

An icon of Internet marketing, Tally Hall has garnered an enormous national following due to their videos' popularity on the Internet. With over 150,000 broadband plays this year, Tally Hall is a household name to the web-savvy college crowd.

Genre bending and mixing influences as diverse as Bach and the Beastie Boys, there is something in *Marvin's Marvelous Mechanical Museum* for every listener, in every demographic.

"I like these guys." - Steve Dahl