

"SHIA LABEOUF" LIVE

Words & Music by ROB CANTOR
Arranged by GREG NICOLETT

INSTRUMENTATION

String Quartet
Men's Choir
Children's Choir (or Women's chorus)
Narrator (with Microphone)
Piano
Harp
Snare Drum, Bass Drum, Timpani, Suspended Cymbals, Crash Cymbal
Electric Bass
Drum Set
Shia LaBeouf*

PERFORMANCE NOTES

For proper balance, the **string quartet** may require amplification. A double quartet or string ensemble is recommended.

Three (3) **piano** parts are included: an orchestral part, to be played with the full ensemble; a rehearsal piano, for working with the choir; and a concert version, which is a standalone arrangement suitable for situations where only part or none of the large ensemble is available.

The **men's choir** should divide into three groups: **GROUP A** (6-12 members), **GROUP B** (12-24 members), and **GROUP C** (24+ members). From mm. 1-29, **GROUP A** sings Leads 1-3, while **GROUP B** sings the TTBB parts. **Group C** rests. Then, from mm. 29 until the end, groups **A** and **B** join on the lead parts, while **GROUP C** sings the TTBB parts. Alternatively, for a simpler arrangement, the mens choir can be divided into two groups, one small and one large. The small group sings Leads 1-3 and the large group sings the TTBB parts.

* Though not recommended, a Shia LaBeouf impersonator may be substituted for Shia LaBeouf.

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With Tension ♩ = 96

Lead 1

Lead 2

Lead 3

Narrator

Children

Shia LaBeouf

T 1

T 2

Bass 1

Bass 2

Rehearsal Piano

Snare

Cym + BD

Timpani

Orchestral Piano

DRUM KIT LEGEND

Crash Splash Hi-hat Ride Tom 1 Snare Tom 2 Kick Tom 3

Electric Bass

Harp

Violin 1

Violin 2

Viola

Violoncello

Solo spoken
Shi-a La-Beouf

SPOKEN: You're walking in the woods; there's no one around, and your phone is dead. Out of the corner of your eye, you spot him.

SPOKEN: He's following you, about thirty feet back. He gets down on all fours and breaks into a sprint. He's gaining on you.

mp *mf*

p *mp*

Solo
spoken
Shi-a La-Beouf

L. 1

L. 2

L. 3

Nar.

SPOKEN: You're looking for your car, but you're all turned around. He's almost upon you now, and you can see there's blood on his face. My God, there's blood everywhere!

C.

Shia

T.

T.

B.

B.

R. Pno.

Perc 1

Perc 2

Timp.

Pno.

Dr.

Bass

Ab/C G C5 C Gm Fm/C Eb7/G Ab/C G

Hp.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

A

GROUP A

Run ning for your life, He's brand-ish-ing a knife, Lurk-ing in the sha - dows____

Run ning for your life, From Shi a La-Beouf He's brand-ish-ing a knife, It's Shi a La-Beouf Lurk-ing in the sha - dows____

Run ning for your life, He's brand-ish-ing a knife, Lurk-ing in the sha - dows____

From Shi a La-Beouf It's Shi a La-Beouf

mf Mm

mf Mm

mf Mm

mf Mm

Clap

C Fm Cm Fm/Ab Ab°

E♭

mf 3 3 3 f

mf 3 3 3 f

mf 3 3 3 f

mf 3 3 3 f

L. 1
Hol-ly-wood su-per-star Shi a La-Beouf Liv-ing in the woods Kill-ing for sport Eat-ing all the bo-dies

L. 2
Hol-ly-wood su-per-star Shi a La-Beouf Liv-ing in the woods Shi a La-Beouf Kill-ing for sport Shi a La-Beouf Eat-ing all the bo-dies

L. 3
Hol-ly-wood su-per-star Shi a La-Beouf Liv-ing in the woods Kill-ing for sport Eat-ing all the bo-dies

Nar.
Shi a La-Beouf Shi a La-Beouf

C.
Shia

T.
Ooh *mp* Eee *fp* *f*

T.
Ooh *mp* Ting Bo-dies *fp* *f*

B.
fp Bo-dies *f*

B.
Dees - *f*

R. Pno.

Perc 1

Perc 2

Timp.

Pno.

Dr.
C Fm Cm F/Ab Ab°

Bass

Hp.
mf E₄ E₃

Vln. 1
sfz *ff*

Vln. 2
sfz *ff*

Vla.
aggressively
spiccato *f*

Vc.
aggressively
spiccato *f*

B

L. 1 Ac-tu-al can-ni-bal Shi-a La-Beouf

L. 2 Ac-tu-al can-ni-bal Shi-a La-Beouf

L. 3 Ac-tu-al can-ni-bal Shi-a La-Beouf

Nar. **SPOKEN:** Now it's dark, and you seem to have lost him. But you're hopelessly lost yourself. Stranded with a murderer, you creep silently through the underbrush.

C. Shi *mp* a Shi *f* a

Shia

T. *mp* ooh Shi a *f*

T. *mp* ooh Ah *f*

B. Shi a *mp* ooh Ah *f*

B. Shi a *mp* ooh Ah *f*

R. Pno.

Perc 1

Perc 2

Timp.

Pno. *p*

Dr. G Cm

Bass

Hp. *p* *mf* *f*

Vln. 1 solo *f* *espress.* *mf* *f*

Vln. 2 *f* *espress.* *mp* *mf* *f*

Vla. *espress.* *p* *mf* *f*

Vc. *espress.* *p* *mf* *f*

C

GROUP A+B

L. 1 Gna-wing off your leg Limp-ing to the cot-tage Now you're on the door-step Sit-ting in-side:.. Shi a La-Beouf

L. 2 Gna-wing off your leg Limp-ing to the cot-tage Now you're on the door-step Sit-ting in-side:.. Shi a La-Beouf

L. 3 Gna-wing off your leg Limp-ing to the cot-tage Now you're on the door-step Sit-ting in-side:.. Shi a La-Beouf

Nar. - - - - -

C. solo spoken
p Qui-et, Qui-et, Qui-et, Qui-et, In the cot-tage

Shia - - - - -

GROUP C

T. *p* Ooh In the cot-tage

T. *p* Ooh In the cot-tage

B. In the cot-tage

B. In the cot-tage

R. Pno. *f*

Perc 1

Perc 2

Timp.

Pno.

Dr. *Fm Cm F/Ab Ab° Cm*

Bass

Hp. *mp E₃ f* *alleg.*

Vln. 1 *molto espress.*

Vln. 2 *molto espress.*

Vla. *molto espress.*

Vc. *molto espress.*

D

L. 1 Fight-ing for your life with Shi-a La-Beouf Wres-tl-ing a knife from Shi-a La-Beouf Stab it in his kid - ney Safe at last from Shi - a La-Beouf
 L. 2 Fight-ing for your life with Shi-a La-Beouf Wres-tl-ing a knife from Shi-a La-Beouf Stab it in his kid - ney Safe at last from Shi - a La-Beouf
 L. 3 Fight-ing for your life with Shi-a La-Beouf Wres-tl-ing a knife from Shi-a La-Beouf Stab it in his kid - ney Safe at last from Shi - a La-Beouf
 Nar.
 C. *ff* Fight for your life stab the kid - ney Mm
 Shia
 T. *ff* Fight for your life stab the kid - ney Mm
 T. *ff* Fight for your life stab the kid - ney Mm
 B. *ff* Fight for your life Fight stab the kid - ney Mm
 B. *ff* Fight for your life stab the kid - ney Mm
 R. Pno.
 Perc 1 Crash BD
 Perc 2 *p*
 Timp. *ff* *f*
 Pno.
 Dr. Fm Cm F/Ab Ab° G
 Bass
 Hp.
 Vln. 1 *mf*
 Vln. 2
 Vla.
 Vc.

11

L. 1 *tutti*
ff Wait!

L. 2 *tutti*
ff Wait!

L. 3 *tutti*
ff Wait!

Nar.
SPOKEN: You limp into the dark woods, blood oozing from your stump leg. But you've won. You've beaten Shia LaBeouf.

C.

Shia

T. *ff* Wait!

T. *ff* Wait!

B. *ff* Wait!

B. *ff* Wait!

R. Pno. *mp* *p* *ff*

Perc 1 *ff* RIM SHOT

Perc 2 L.R. *mf*

Timp.

Pno. *p* *ff*

Dr. Cm

Bass Cm

Hp. *p* *ff* gliss.

Vln. 1 *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

E

L. 1 *solo* *tutti* *solo* *tutti*
 He is - n't dead Shi-a sur-prise There's a gun to your head and Death in his eyes But you can do Jiu-Jit - su Bo-dy slam su-per-star Shi-a La-Beouf

L. 2 *solo* *tutti* *solo* *tutti*
 He is - n't dead Shi-a sur-prise There's a gun to your head and Death in his eyes But you can do Jiu-Jit - su Bo-dy slam su-per-star Shi-a La-Beouf

L. 3 *solo* *tutti* *solo* *tutti*
 He is - n't dead Shi-a sur-prise gun to your head and Death in his eyes But you can do Jiu-Jit - su Bo-dy slam su-per-star Shi-a La-Beouf

Nar. Shi-a sur-prise and Death in his eyes

T. *ff* Shi-a sur-prise and Death in his eyes You can do it, Bo-dy slam *fp*

T. *ff* Shi-a sur-prise and Death in his eyes You can do it, Bo-dy slam *fp*

B. *ff* Shi-a sur-prise and Death in his eyes You can do it, Bo-dy slam *fp*

B. Bo-dy slam *fp*

R. Pno. *f*

Perc 1 *fp*

Perc 2 *fp*

Timp. *ff*

Pno. *8va*

Dr. Fm Cm F/Ab Ab° G

Bass

Hp. *Bb gliss.*

Vln. 1 *spiccato*

Vln. 2 *spiccato*

Vla. *spiccato*

Vc. *spiccato*

F

L. 1
 L. 2
 L. 3
 Nar.
 C.
 Shia
 T.
 T.
 B.
 B.
 R. Pno.
 Perc 1
 Perc 2
 Timp.
 Pno.
 Dr.
 Bass
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

Le-gen-dar-y fight with Shi-a La-Beouf Nor-mal tues-day night for Shi-a La-Beouf You try to swing an axe at Shi-a La-Beouf But blood is drain-ing fast from your stump leg He's

Leg - gen - dar - y fight with Shi a

Leg - gen - dar - y fight with Shi a

Leg - gen - dar - y fight with Shi a

Leg - gen - dar - y fight with Shi a

Gm Dm Bb A

A₂ C₂ E₂ C₂ *rit.*

G

L. 1 *mf* *fff*
 dodg-ing ev-ry swipe He par-ries to the left You coun-ter to the right You catch him in the neck You're chop-ping off his head now ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

L. 2 *mf* *fff*
 dodg ing ev-ry swipe He par-ries to the left You coun-ter to the right You catch him in the neck You're chop-ping off his head now ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

L. 3 *mf* *fff*
 dodg-ing ev-ry swipe He par-ries to the left You coun-ter to the right You catch him in the neck You're chop-ping off his head now ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

Nar. *mf* *fff*
 dodg ing ev-ry swipe He par-ries to the left You coun-ter to the right You catch him in the neck You're chop-ping off his head now ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

C. *ff*
 Leg but you fight him ah ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

Shia

T. *ff*
 Leg but you fight him ah ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

T. *ff*
 Leg but you fight him ah ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

B. *ff*
 Leg but you fight him ah ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

B. *ff*
 Leg but you fight him ah ____ You have just de-cap-i-ta-ted Shi-a La Beouf!

R. Pno.

Perc 1 *f* *mf* *fff*

Perc 2 *f*

Timp. *ff*

Pno. 6 6 6

Dr. Am Em C B

Bass

Hp. B₁ F# D# D₁ D# D₁

Vln. 1 *mp* *fff* *mp* solo

Vln. 2 *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

H

L. 1

L. 2

L. 3

Nar.

SPOKEN: His head topples to the floor, expressionless. You fall to your knees and catch your breath. You're finally safe from Shia LaBeouf.

C.

mp ooh_____ ooh_____

Shia

APPLAUSE

T.

mp ooh_____

T.

mp ooh_____

B.

ooh_____

B.

mp ooh_____

R. Pno.

mp

Perc 1

Perc 2

Timp.

Pno.

Dr.

Em

Bass

Hp.

Vln. 1

molto espress.

Vln. 2

mf

Vla.

mf

Vc.

mf