

"SHIA LABEOUF" LIVE

Words and music by ROB CANTOR

Arranged by GREG NICOLETT

With Tension ♩ = 96

E♭ F♯ G♯ A♭
B♭ C♯ D♯

Musical notation for measures 11 and 12. Measure 11 contains a whole rest in both staves. Measure 12 features a forte (*f*) chord in the right hand and a corresponding chord in the left hand.

Musical notation for measures 13 through 16. Measure 13 is marked with a box 'A' and contains a whole rest. Measure 14 includes a glissando in the right hand and a chord in the left hand. Measures 15 and 16 feature triplet eighth notes in both hands, with dynamics *mp* and *mf* respectively.

Musical notation for measures 17 through 20. Measure 17 continues the triplet eighth notes. Measure 18 has a glissando in the right hand. Measures 19 and 20 show a melodic line in the right hand and chords in the left hand.

Musical notation for measures 21 through 24. Measure 21 is marked with a box 'B' and starts with a piano (*p*) dynamic. Measures 22 and 23 continue with steady eighth notes. Measure 24 features triplet eighth notes with dynamics *mf* and *f*.

Musical notation for measures 25 through 30. Measures 25 and 26 have whole rests. Measure 27 has a forte (*ff*) dynamic. Measure 28 includes an 8va glissando in the right hand. Measure 29 is marked with a box 'C' and has a mezzo-forte (*mp*) dynamic. Measure 30 continues with eighth notes.

Musical notation for measures 31 through 35. Measure 31 has a whole rest. Measure 32 has a forte (*f*) dynamic. Measure 33 includes a glissando in the right hand. Measure 34 has a chord in the right hand and a whole rest in the left hand. Measure 35 has a glissando in the right hand.

Harp

36 *ff* *gliss.* **D** 37 38

39 3 3 3 40 41 42 *p*

43 44 *ff* *gliss.* **E** 45 46

47 48 *B \flat* *gliss.* **F** 49 50 *A \natural*

51 *C \sharp* 52 *E \natural* **G** 53 *C \natural* *gliss.* *B \natural*

54 *F \sharp* 55 *D \sharp* *D \natural* *D \sharp* 56 *D \natural*

57 **H** 58 59 60 61 2 2

Detailed description: This is a musical score for a harp, consisting of seven systems of two staves each (treble and bass clef). The music is in a key signature of two flats (B-flat and E-flat). Measure 36 starts with a fortissimo (*ff*) dynamic and a glissando (*gliss.*) in the bass staff. Measure 37 has a boxed 'D' above it. Measures 39-42 feature triplets in the treble staff and a piano (*p*) dynamic in measure 42. Measure 45 has a boxed 'E' above it. Measure 49 has a boxed 'F' above it. Measure 53 has a boxed 'G' above it. Measure 57 has a boxed 'H' above it. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata in measure 61, with a '2' below the staff.