

Violin 2

"SHIA LABEOUF" LIVE

Words and music by ROB CANTOR
Arranged by GREG NICOLETT

With Tension ♩ = 96

2 3 4 5 6

7 8 9 10 11 12

13 **A** 14 15 3 3

16 17 18 19 20

21 **B** 22 23 3 3 3 24 3 3

25 26 27 28

29 **C** 30 31 32

33 34 35 36

37 **D** 38 39 3 3 3

p *mp* *mf* *f* *ff* *sfz < ff* *f* *espress.* *mp* *mf* *f* *mp* *ff* *f* *molto espress.* *ff* *gliss.*

Violin 2

40 41 42 43 44

45 **E** 46 47

48 49 **F** 50 51

52 53 **G**

54 55 56

57 **H** 58 59 60 61 62

mp *ff* *spiccato* *mp* *fff* *mf*

Detailed description: This is a musical score for Violin 2, spanning measures 40 to 62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).
- Measures 40-44: Measure 40 starts with a half note G2. Measures 41 and 42 are whole rests. Measure 43 contains a half note G2. Measure 44 is a whole rest. Dynamics range from *mp* to *ff*.
- Measures 45-47: Measure 45 is a boxed letter 'E' above a quarter rest. Measures 46-47 feature eighth-note patterns with accents. Measure 47 is marked *spiccato*.
- Measures 48-51: Measure 48 has eighth-note patterns. Measure 49 is a boxed letter 'F' above a half note G2. Measures 50-51 are half notes G2 and F2 respectively.
- Measures 52-53: Measure 52 has eighth-note patterns with a key signature change to one sharp (F#). Measure 53 is a boxed letter 'G' above a half note G2.
- Measures 54-56: Measure 54 has a sixteenth-note run. Measure 55 has a half note G2. Measure 56 has a sixteenth-note run. Dynamics range from *mp* to *fff*.
- Measures 57-62: Measure 57 is a boxed letter 'H' above a half note G2. Measures 58-62 are whole notes G2, F2, E2, D2, and C2 respectively. Dynamics range from *mf* to *fff*.